

DWF LIVE WITH CLASSIC ROOTS WORKSHEET

SUGGESTED AGES:

ELEMENTARY TO
ADULT (ALL AGES)

VIDEO LINK:

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=PHCEOUCIVAO](https://www.youtube.com/watch?v=PHCEOUCIVAO)

ABOUT CLASSIC ROOTS:



Classic Roots is an award-winning producer and DJ who is impacting the global music community with his fresh sound and collaborations with diverse artists. Drawing inspiration from his life and culture, Classic Roots developed his original sound by combining traditional Anishinaabe drumming and singing with the unique sound of techno/house. This unique fusion has established a sense of Indigenous cultural freedom that echoes throughout the electronic music scene.

SESSION HIGHLIGHTS:

Classic shares original music and experiences with students and viewers.

GUIDING QUESTIONS:

1. Classic created his own genre of music called Powwow Techno. What do you think this means?

2. How did Classic Roots get into music and learn to create his own beats?

3. How does Classic Roots incorporate his culture into his music?

4. What inspires Classic Roots? What inspires you?

5. How do movies and music tie into each other?

6. Who inspires Classic Roots? Why is it important to have someone to look up to?

7. When did Classic Roots start dancing?

ACTIVITY: LETTER WRITING

Write a short letter to the artist you just saw. Please feel free to share the impact that this session had on you. Want to learn more about them? Just ask!

- Write a short opening paragraph to introduce yourself and explain why you are writing this letter.
- Share what you learned during the DWF LIVE session.
- Finish with a short closing paragraph to thank the artist for taking the time to read the letter.

Letters can be sent:

c/o Gord Downie & Chanie Wenjack Fund
PO Box 749
Ohsweken, ON
N0A 1M0

Glossary of Terms:

Powwow Techno = genre created by Classic Roots combining powwow music and techno

Regalia = traditional and often sacred clothing, accessories, and artifacts worn or carried during various ceremonies, such as powwows, celebrations and pan-national gatherings

Wavelength/Groove mode = that point where you let go and experiment with new moves

TIMESTAMPS:

0:00 – 00:30 – Countdown

00:37 – 4:02 – Opening and introductions with host Sabrina Angeconeb.

4:05 – 4:50 – Sabrina introduces Classic Roots.

4:50 – Classic Roots introduces themselves, composer, DJ, dancer.

5:43 – Cuts to Classic's DJ set-up and music lesson.

38:50 – Sabrina brings students into the conversation for questions and answers with Classic Roots.

51:00 – Thanks and closing remarks.

Run time: 52:59 minutes

Air Date: Oct 17 2022.

RESOURCES:

CLASSIC ROOTS

[HTTPS://WWW.CLASSIC-ROOTS.COM/](https://www.classic-roots.com/)

Classic Roots brings the heartbeat of the boreal north to life with his unique brand of electronica and Powwow Techno. The Thunder Bay native is an award-winning producer and DJ who is impacting the music community with his fresh sound and collaborations with diverse artists.

TURNING TABLES

[HTTPS://CLASSIC-ROOTS.COM/BLOGS/CLASSIC-ROOTS-NEWS/POSTS/TURNING-TABLES-DOC-LAUNCH](https://classic-roots.com/blogs/classic-roots-news/posts/turning-tables-doc-launch)

Watch this documentary about Classic Roots, a well-known colourful 'fancy dancer' who impressively integrates contemporary dance moves at traditional powwows. In Toronto, he is known as Classic Roots, an up-and-coming music producer and DJ who blends Indigenous sounds with modern techno and house music.

CLASSIC ROOTS ON TIK TOK

[@CLASSIC_ROOTS](#)

LEGACY SCHOOLS RESOURCES

[HTTPS://DOWNIEWENJACK.CA/OUR-WORK/LEGACY-SCHOOLS-PROGRAMS/RESOURCES/](https://downiewenjack.ca/our-work/legacy-schools-programs/resources/)

The Legacy Schools program is a free national initiative to engage, empower and connect students and educators to further reconciliation through awareness, education, and action (#reconciliACTION).