

DWF LIVE WITH FAWN WOOD WORKSHEET

NATIONAL DAY OF AWARENESS FOR MISSING AND MURDERED INDIGENOUS WOMEN, GIRLS, AND TWO SPIRIT PEOPLE

SUGGESTED AGES:

ELEMENTARY TO
ADULT (ALL AGES)

VIDEO LINK:

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=X1RZPYD7ZFU](https://www.youtube.com/watch?v=X1RZPYD7ZFU)

ABOUT FAWN WOOD:



Fawn is a recording and performing artist born into the respected multi-generational traditional singing Wood family. Fawn Wood's singing reflects her Cree and Salish tribal lineage. Her perspective brings Indigenous women's voices to light through her music. She has won multiple awards for her music including the 2022 JUNO Award for Traditional Indigenous Artist.

SESSION HIGHLIGHTS:

In this video, students and educators will learn about Fawn Wood, language, and the importance of learning about missing and murdered Indigenous women, girls, and 2SLGBTQQIA people.

Fawn Wood starts the session with her traditional introduction and introduces herself as a musician, radio host, and mother. The song Fawn opens with is a favourite of hers and her sisters. She opens her performances with this song to start it in a good way.

GUIDING QUESTIONS:

1. Fawn starts the session by introducing herself in her Indigenous language. What language does she speak in Saddle Lake Cree Nation?

2. What is the name of the language that Fawn teaches others about on her radio show? What is the name of her radio show? Who hosts the show with her?

3. The song Fawn opens with is a favourite of hers and her sisters. She opens her performances with this song to start things with positive energy and intentions. Why is it important to start something with a positive mindset?

4. Where is Indigenous music being recognized now?

5. Why was Fawn wearing a red dress during her session on May 5? What is the significance of this day?

6. How can you help create more awareness about MMIWG2S+?

7. Who influenced Fawn and her singing?

8. "Remember Me" is a beautiful song about remembering those who are no longer with us. Why do you think this is one of her most popular songs? How did it make you feel?

9. What are some issues that Indigenous Peoples face?

10. How does Fawn talk to her children about missing and murdered Indigenous women and girls? Why is this important?

ACTIVITY: LETTER WRITING

Write a short letter to the artist you just saw. Please feel free to share the impact that this session had on you. Want to learn more about them? Just ask!

- Write a short opening paragraph to introduce yourself and explain why you are writing this letter.
- Share what you learned during the DWF LIVE session.
- Finish with a short closing paragraph to thank the artist for taking the time to read the letter.

Letters can be sent:

c/o Gord Downie & Chanie Wenjack Fund
PO Box 749
Ohsweken, ON
N0A 1M0

TIMESTAMPS:

0:00 – 4:00 – Opening and introduction from a DWF Youth Ambassador.

4:01 – 9:22 – Joel Cardinal introduces Fawn Wood.

25:03 – 33:00 – Legacy School student question and answer session.

Run time: 42 minutes

Air Date: May 5, 2023

RESOURCES:

FAWN WOOD

[HTTPS://DOWNIEWENJACK.CA/OUR-WORK/ARTIST-AMBASSADOR-PROGRAM/#FAWNWOOD](https://downiewenjack.ca/our-work/artist-ambassador-program/#fawnwood)

RESOURCES ABOUT MISSING AND MURDERED INDIGENOUS WOMEN AND GIRLS AND 2SLGBTQQA PEOPLE

[HTTPS://DOWNIEWENJACK.CA/OUR-WORK/LEGACY-SCHOOLS-PROGRAMS/RESOURCES/#TOGGLE-ID-52](https://downiewenjack.ca/our-work/legacy-schools-programs/resources/#toggle-id-52)

NATIONAL INQUIRY INTO MISSING AND MURDERED INDIGENOUS WOMEN AND GIRLS

[HTTPS://WWW.MMIWG-FFADA.CA/FINAL-REPORT/](https://www.mmiwg-ffada.ca/final-report/)

IT STARTS WITH US – HONOURING THE LIVES

[HTTPS://WWW.MMIWG-FFADA.CA/FINAL-REPORT/](https://www.mmiwg-ffada.ca/final-report/)

CREE CHATTER HOUR

[HTTPS://CFWERADIO.CA/THE-CREE-CHATTER-HOUR/](https://cfweradio.ca/the-cree-chatter-hour/)

NATIONAL 24/7 MMIWG CRISIS LINE

1-844-413-6649

IN BC YOU CAN ACCESS HELP AT:

[HTTPS://WWW.FNHA.CA/DOCUMENTS/FNHA-MMIWG-COUNSELLING-PROGRAM-FAQS.PDF](https://www.fnha.ca/documents/fnha-mmiwg-counselling-program-faqs.pdf)

THE FINAL REPORT OF THE NATIONAL INQUIRY INTO MISSING AND MURDERED INDIGENOUS WOMEN AND GIRLS

[HTTPS://WWW.MMIWG-FFADA.CA/FINAL-REPORT/](https://www.mmiwg-ffada.ca/final-report/)

STUDENT AND YOUTH ENGAGEMENT GUIDE

[HTTPS://WWW.MMIWG-FFADA.CA/WP-CONTENT/UPLOADS/2018/11/NIMMIWG-THEIR-VOICES-WILL-GUIDE-US.PDF](https://www.mmiwg-ffada.ca/wp-content/uploads/2018/11/nimmiwg-their-voices-will-guide-us.pdf)

EXECUTIVE SUMMARY EN

[HTTPS://WWW.MMIWG-FFADA.CA/WP-CONTENT/UPLOADS/2018/05/MMIWG-EXECUTIVE-SUMMARY-ENG.PDF](https://www.mmiwg-ffada.ca/wp-content/uploads/2018/05/mmiwg-executive-summary-eng.pdf)

INUKTITUT

[HTTPS://WWW.MMIWG-FFADA.CA/WP-CONTENT/UPLOADS/2018/05/MMIWG-EXECUTIVE-SUMMARY-INUK.PDF](https://www.mmiwg-ffada.ca/wp-content/uploads/2018/05/mmiwg-executive-summary-inuk.pdf)

NATIONAL ACTION PLAN

[HTTPS://MMIWG2SPLUS-NATIONALACTIONPLAN.CA/](https://mmiwg2splus-nationalactionplan.ca/)

RED DRESS PROJECT – JAMIE BLACK

[HTTPS://WWW.JAIMEBLACKARTIST.COM/EXHIBITIONS/](https://www.jaimeblackartist.com/exhibitions/)

LEGACY SCHOOLS RESOURCES

[HTTPS://DOWNIEWENJACK.CA/OUR-WORK/LEGACY-SCHOOLS-PROGRAMS/RESOURCES/](https://downiewenjack.ca/our-work/legacy-schools-programs/resources/)

The Legacy Schools program is a free national initiative to engage, empower and connect students and educators to further reconciliation through awareness, education, and action (#reconciliACTION).