

DWF LIVE WITH JULIAN TAYLOR WORKSHEET

SUGGESTED AGES:

ELEMENTARY TO
ADULT (ALL AGES)

VIDEO LINK:

[HTTPS://WWW.YOUTUBE.COM/LIVE/HBKNLOVQYEC?
FEATURE=SHARE](https://www.youtube.com/live/HBKNLOVQYEC?feature=share)

ABOUT JULIAN TAYLOR:



After 25 years in music, building an unimpeachable reputation as a truly independent artist and entrepreneur, Julian Taylor now owns his legacy. From the formative rock of Staggered Crossing to the genre fusion of Julian Taylor Band, and now his revered work as a solo singer-songwriter, Julian owns the rights to it all and it couldn't have happened at a better time.

In this session, Julian talks about how music has helped him heal, what it means to be Black and Indigenous, and the importance of spirituality in his family and life. He also talks about his daughter's Indigenous name, his family history, and how he became a professional musician.

SESSION HIGHLIGHTS:

Julian performs several songs and talks about his experiences as an Afro-Indigenous artist. He shares a teaching about the creation of the world, and all forms of life. He sings a song about the circle of life entitled, Back Again. Julian speaks about how to take pain and negative energy and turn it into something beautiful through song.

GUIDING QUESTIONS:

1. What is the song "Back Again" about?

2. How did the song "Seeds" make you feel?

3. How can songs help you share your feelings?

4. What does it mean to walk with your purpose?

5. Why is it important to understand the truth of residential schools and Canada's history with Indigenous Peoples?

6. Why is language so important for confidence and connecting to culture?

7. How did Julian get interested in music?

8. How can music spread awareness and create change?

9. How does Julian's family history of being Black and Indigenous inspire him?

10. What song is Julian most proud of?

ACTIVITY: WORD WALL

Write out five words that were said that were new, different, or interesting to you. You can draw, write, or doodle them. What do you think those words mean or look like?

Your teacher might take your work and place it on a wall to create space for further inquiry. Students and teachers can share what they think the words mean and why they were highlighted.

Draw, doodle or sketch them out:

TIMESTAMPS:

0:32 – 3:19 – Opening and introductions with Joe Grabowski from Exploring by the Seat of Your Pants.

13:29 – 24:47 – Julian introduces himself, sings a few songs, and talks about a few things he's learned being a Black Indigenous person.

24:47 – 38:00 – Student questions, discussions talk about residential schools, questions about Julian's musical instruments and tuning, how can you stream Julian's music, and how Julian got interested in music.

Run time: 44:42 minutes

Air Date: Oct 20, 2021

RESOURCES:

JULIAN TAYLOR

[HTTPS://JULIANTAYLORMUSIC.CA/](https://juliantaylormusic.ca/)

PLEDGE 215+ PLEDGE RESOURCES

[HTTPS://WWW.215PLEDGE.CA/](https://www.215pledge.ca/)

TRC CALLS TO ACTION

[HTTPS://EHPRNH2MWO3.EXACTDN.COM/WP-CONTENT/UPLOADS/2021/01/CALLS_TO_ACTION_ENGLISH2.PDF](https://ehprnh2mwo3.exactdn.com/wp-content/uploads/2021/01/calls_to_action_english2.pdf)

LEGACY SCHOOLS RESOURCES

[HTTPS://DOWNIEWENJACK.CA/OUR-WORK/LEGACY-SCHOOLS-PROGRAMS/RESOURCES/](https://downiewenjack.ca/our-work/legacy-schools-programs/resources/)

The Legacy Schools program is a free national initiative to engage, empower and connect students and educators to further reconciliation through awareness, education, and action (#reconciliACTION).