GORD DOWNIE & WENJACK CHANIE FUND

Lesson Plan

DWF LIVE WITH TALON PASCAL: THE ART AND SIGNIFICANCE OF FLINT KNAPPING

SUGGESTED AGES:

Grades 9-12

SUGGESTED SUBJECT AREAS:

Social Studies, Indigenous Studies, History, Art

WATCH ON YOUTUBE

LESSON OVERVIEW

This lesson not only introduces students to the art of flint knapping but also encourages them to think critically about the importance of cultural heritage and the role of individuals like Talon Pascal in preserving these practices for future generations.

Disclaimer: Educators and group leaders are responsible for ensuring lessons and materials presented in their classrooms or groups are appropriate for their unique students.

LEARNING OBJECTIVES:

1. Understand the historical significance of flint knapping in Lil'wat culture and its role in tool-making.
2. Explore the process of flint knapping and the materials traditionally used by Lil'wat people.
3. Reflect on the importance of preserving Indigenous traditions and the challenges involved in cultural revitalization.

MATERIALS:

- **DWF Live with Talon Pascal of Lil'wat Nation**
- Images or replicas of flint knapped tools (optional)
- Access to video excerpts if available (optional)

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DWF LIVE WITH TALON PASCAL
FLINT KNAPPING

DURATION: 60-90 MINUTES

INTRODUCTION TO FLINT KNAPPING (10 MINUTES)

1. Begin with a brief overview of flint knapping as an ancient toolmaking technique.
2. Discuss the significance of flint knapping to the survival and daily life of Indigenous people before other tools were available.

TALON PASCAL'S INSIGHTS (15 MINUTES)

1. Watch the DWF Live where Talon discusses the historical context and the personal significance of flint knapping.
2. Discuss the importance of flint knapping in Lil'wat culture, emphasizing the connection between flint knapping and other traditional practices like bow making.

THE PROCESS OF FLINT KNAPPING (15 MINUTES)

1. Introduce students to the basic process of flint knapping as described by Talon.
2. Discuss the materials traditionally used, such as basalt, agate, jasper, and obsidian, and how these were sourced.
3. Show images or physical examples of flint knapped tools to help students visualize the process.

PRESERVING LIL'WAT TRADITIONS (15 MINUTES)

1. Lead a discussion on the importance of cultural preservation, using Talon's experience as a case study.
2. Explore the challenges of reviving and maintaining traditional practices that have nearly disappeared.
3. Discuss the role of community, archaeology, and personal commitment in preserving these traditions.

REFLECTIVE ACTIVITY (10-20 MINUTES)

1. Ask students to write a short reflection on the significance of flint knapping and what they learned about the importance of preserving cultural traditions.
2. Encourage students to consider how modern technology and traditional practices can coexist and support each other.

ASSESSMENT:

1. Participation in discussions and activities.
2. Written reflection on the importance of flint knapping and cultural preservation.

EXTENSION ACTIVITIES:

1. Invite a local Indigenous Knowledge Keeper or artisan to demonstrate flint knapping.
2. Research other traditional practices within Indigenous communities and present findings to the class.
3. Explore the science behind material sourcing and analysis in archaeology.